

## CHARMING FROCK OF BLUE SERGE FOR MISS OF SIXTEEN

## Man Reforms His Dress After Architect's Style; Loses Uniform Beauty

By GLENN BROWN.

A STRIKING commentary on modern architecture occurred at a recent fashionable evening reception. A young man of note drew my attention to a man in a faultless evening dress, startlingly transformed into an object of ridicule by a reflection in a mirror showing his back clothed in loose, flapping, red flannel. He was hustled from the room by the floor committee. Following the curious crowd, I obtained the following novel idea on dress reform:



SUDDEN DRESS REFORM.

"I am infatuated with the modern system of design in our great commercial buildings and see clearly its ready adaptability to modern dress. You have no doubt noticed how thoroughly our great architects have developed a



MODERN ARCHITECTURE.

style of great beauty for the front and economy for the rear. This innovation consists in building a front of precious stones and classic design and erecting the side walls without form or order of cheap and ugly material. "While the offensive sides are always visible, no one is foolish enough to look at them. While the effect often destroys the beauty of a neighborhood sensible people see only the beautiful front. This wonderful system saves the architect time, money, and trouble, as he has only one facade to design. It saves the owner's purse, as he has only one front to pay for. The great architects of official Washington, cultured Boston, commercial New York, and progressive Chicago all zealously follow the system. "After mature consideration I have determined to adopt the same system with my clothes. I have rich material and elegant cut for my front and cheap material without form for my back. It saves fitting, study, and goods. Only the elegant front will be enjoyed and the offensive rear will never shock an intelligent being. The system has so many advantages I know all wise people will adopt the reform dress and follow the lead of the architects, the one profession which makes a study of beauty, fitness, and harmony."—The Inland Architect, Chicago.

## Paris Patterns



No. 2053. Ladies' Semi-Fitting Coat in Three-Quarter Length. All Seams Allowed.

This smart coat is developed in pale putty-colored cloth stitched with white silk and ornamented with white-and-gold enamel buttons. It is also suitable for serge, Panama, mohair or almost any of the woolen goods in vogue at the present time. The pattern is in 6 sizes—32 to 42 inches, bust measure. For 36 bust the coat requires 6 yards of material, 26 inches wide, 4½ yards 27 inches wide, 3¾ yards 28 inches wide, or 2¾ yards 34 inches wide.

To obtain this pattern or any of the others heretofore described in The Times, fill out the following coupon and enclose it with 10 cents in an envelope addressed to the Fashion Editor, The Washington Times, Munsey Building, Washington, D. C.

To the Fashion Editor, The Washington Times, Munsey Building, Washington, D. C.:

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## Fashion Notes

With the morning suits are worn collar and cuff sets of different colored cambrics embroidered in white. A pretty set has pink cambric bands edged with very fine plaiting of cambric, powdered with pinhead dots. With these sets are worn narrow cravats of black taffeta. Much attention is being paid to the details of dress. Every elegant carries, for instance, a jeweled gold bag, while her umbrella handle and hatpins are equally valuable.

Linen shoes in colors matching the gown are all the rage. The colored leather is somewhat less popular. Stockings are of harmonizing tint.

A fad of the moment is a belt about three inches wide in gray or pastel kid, embroidered or hand-painted with roses, lilacs or pansies. Other belts are of narrow striped white and colored enamel leather, with high buckle to match. The elastic belt, imitating pompadour ribbon, is a novelty. The pink ones with flowers in dull pastel tints are particularly lovely, especially when worn with a gold buckle.

The reigning colors of the moment are gray and green, the latter especially in dark emerald, lettuce and spinach shades.

## New Sleeve Model

The vogue of the kimono sleeve threatens to be cut short by a new model which is taking with "tout Paris." The new sleeve is long, coming well down over the hand. Real flowers are among the most striking novelties at the French race, and the fashion seems to be gaining ground.

## Frock for Girl of Sixteen



A charming little frock of light blue serge is shown in the cut. The bodice had the edge of the open sleeves and the form which outlined the yoke ornamented with scrolls and loops of light blue soutache braid, and there were a yoke and under-sleeves of fine embroidered batiste and Valenciennes lace. The skirt was plaited and trimmed with a four-inch stitched fold.

## Gem Calendar Is Latest Craze

Gem calendars are almost a necessity nowadays to the woman of fashion, if she is to keep pace with the craze for her tropical jewelry.

To remember the particular precious stone which belongs by right to the month in which we are born does not necessitate such an effort as recalling the telephone numbers of one's immediate friends, but to bear in mind all the changes which have to be rung with modern gems of all kinds is no light task.

Each day, we are now told, has its separate stone, and among the most superstitious there are several who even go so far as to refuse to embark upon a journey, start a new venture, or give an entertainment without planning on a brooch or slipping on a bangle or ring containing the jewel of the day.

Sunday is the day of all days when the ruby should be worn, and the deeper the color the more propitious the gem. Moonstones are not considered the luckiest of jewels, but notwithstanding this fact, to wear them on Monday is provocative of good fortune.

On Tuesday bad luck may be thwarted by wearing of pink and white coral. Emeralds are favorable to Wednesday, and cat's-eyes to Thursday, while on Friday the woman who elects to wear her diamonds can rest content that she has done her best to court good luck. On the last day of the week the sapphires insure happiness and success, this beautiful stone being looked upon as a truer harbinger of prosperity than any of the other seven.

## Hair Bows in Daytime

Bows of ribbon and velvet are again worn in the hair for daytime garnishments. For evening there is no end to the filmy glittering ornaments provided for the coiffure. The tortoise shell prongs being used for the better supporting of masses of hair are among the new things. For the old-time chignon there are the long ostrich feathers that sweep down to the shoulder. Becomingness to the wearer is the guide in these matters. A bird of paradise with its delicately waving feathers will coil around the head, pretty well covering it, of a fashionable woman at a coming evening event.

## To Serve Watermelon

A watermelon came to the table the other day with the pulp heaped in the shell as if it had been a basket. The red pulp had been removed with a big spoon, and some of the white, uneatable fiber had also been taken out.

## Special Price Sale of Suits and Shoes for School Boys



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## Facial Expression

The girl who has learned the art of controlling her features perfectly has, without doubt, gained an advantage over other members of her sex. As she uses her features so she may be described as beautiful or plain, interesting or commonplace, refined or otherwise.

A perfectly placid countenance rarely brightens by expression is too apt to denote insipidity. On the other hand, there are women who seem to glory in the extremes of expression. Between these two there is a happy medium that should be cultivated.

One common error into which girls fall is that of opening the mouth wide and raising the brows—which, by the way, causes the forehead to wrinkle in a manner that in time scores permanent furrows—in order to express pleasure. Far more attractive is the woman who smiles with a slight parting of the lips, at the same time raising the brows ever so little, says Woman's Life.

To knit the brows in marked disapproval is extremely unbecoming, for expressions of anger and scorn do not sit well on a woman's countenance. Disdain and contempt, when expressed at all, may be signified in a minor degree by allowing every feature of the face to relax; the eyes and eyelids will express the rest. Sidelong glances of the eye should be practiced with due reserve and caution. A woman's eyes are her chief weapon and well she knows their power, but she should by no means overdo their expression or she will accomplish little of her purpose, and make herself look ridiculous.

## Princess Marie's Retreat

Princess Marie of Roumania, wife of the crown prince of Roumania, has a most delightful retreat. It is a nest-house built high up among the branches of tall fir trees, and in it the princess passed the greater part of last summer. The nest is a miniature cottage built for her by the king of Roumania at Sinaia. Two rooms and a kitchen comprise the nest and they are furnished in a simple and elegant way.

## Children's Haircut

While the bobbed style of hair cut for children has become quite common, it is still the most sensible way of arranging the little one's topknot.

The bowl cut keeps all the hair of the same length, so that it grows out nicely and without being particularly unbecoming. It is a mistake to fancy that cutting the hair causes it to bleed. If that were true men wouldn't have any hair at all.

GENERALLY the fashion page in The Sunday Times is devoted to styles for milady. Tomorrow's Times is different. The page is devoted entirely to Autumn Fashions for Men. In the article are descriptions of the correct dress for afternoon wear, evening wear, and business wear. There is a sketch showing the very latest in gloves, shoes, overcoats, etc. The Norfolk jacket will again be very stylish. Light gray frock suits will be very new. Check patterns will be worn. Be sure and read this article. If you haven't the time, get a copy of The Sunday Times and have your wife read it.

## Women Hoot a Mustache

Fashionable men and the beaux and the fops of Berlin are wearing a scrubby mustache called indifferently "American" and "English," which would be utterly foreign in Hyde Park or on Fifth Avenue.

Only a few months ago these same men were proud and happy to adorn their upper lips with a mustache cut like that which characterizes Emperor William. So patriotism may have, in part, incited the storm of public criticism of the new mustache from women.

A leader of society writes to a newspaper that she will not recognize any of her acquaintances who wears "a tooth-brush" on his lip.

"Men is naturally very ugly," another lady declares in print. "The only natural adornment he ever had was his mustache, and that he is ruthlessly mutilating now. Instead of the peaceful hirsute ornament of the past, he is marring his face with a lot of bristles."

Yet a third woman is organizing a league of unmarried girls, each of whom pledges herself not to marry a man who sports an "English" or "American" mustache. "Men is naturally very ugly," another lady declares in print. "The only natural adornment he ever had was his mustache, and that he is ruthlessly mutilating now. Instead of the peaceful hirsute ornament of the past, he is marring his face with a lot of bristles."

To kiss a man without a mustache is like eating an egg without salt."

## Chamois Coats the Rage

Chamois leather packets are among the novelties offered by the leading and exclusive courtierrues, who are ever on the lookout for "something new" wherewith to adorn the persons of their fair clients. The skin which is as fine and as thin as can be and is not, in consequence, as warm as leather usually is.

The chamois skin coats are loose little affairs, smartly shaped to the figure at the back, the front opening to reveal a "perfect dream of a blouse," a frothy mass of lace, fine lawn, or mousseline de soie, says the Home that.

Some of these coats have the sleeves slashed up the inner seam to reveal the dainty, rilly blouse sleeve beneath. Others, again, are sleeveless. This soft, pliable skin takes dye beautifully, and it is toned to match exactly with the graceful, flowing skirt of mousseline or crepe de chine, with which it is worn.

The leading colors of the moment for its expression are heraldic green, buff, soft gray, velum, and sea holly blue.

## For Baby's Cab

Summer furnishings for a baby's cab are made of fine but heavy linen, and trimmed with torchon lace. The little yellow slips show a torchon medallion in the center, and sometimes a smaller medallion on each side and the edge is finished with a frill of this same lace some three inches in width. The coverlet of linen is likewise inset with one or more medallions edged with the lace frill, and may or may not be tacked to a delicately tinted silk lining.

## Non-alcoholic Sarsaparilla

If you think you need a tonic, ask your doctor. If you think you need something for your blood, ask your doctor. If you think you would like to try Ayer's non-alcoholic Sarsaparilla, ask your doctor. Consult him often. Keep in close touch with him. We publish the formulae of all our preparations.

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## New Unlined Redingotes

From Paris comes word that the very latest fad of the ultra fashionable is the loose fitting, unlined redingote of mousseline elaborately outouched. This filmy garment, though not cut full and loose, does not cling closely to the figure, but falls in a soft vague outline suggesting the lines of the figure beneath.

The soutache embroidery is very heavy and elaborate at the bottom, running up upon the body of the coat in lighter and more scattered designs and the neck and loose draped sleeves are bordered in heavy design. Worn over white summer frocks this redingote, either in black or white, promises to be one of the favorite fancies of the Parisians, who speak the last word on the season's fashions, but the garment is too extreme and too costly to find acceptance with any other class.

## Finishing the Brim

A little shirring will be necessary on the raw edge to make this square fit the crown, and then it is arranged on the outer brim with points at back, front, and at sides, respectively. The hat is now entirely covered and only lacks the trimming. For this a large bow of pompadour ribbons has been chosen, and a full bunch of flowers. These are not really necessary, a large bow tied at the counter and an extra half yard for encircling the crown producing a very pretty, dainty trimming.

Nowadays, when so much lingerie work is done at home, and there are always little ends and scraps of lace and lawns which might be utilized, with a little ingenuity in combining, even such short lengths of lace and bits of cambric might enter into the construction of a dainty yoke, while a baby's cap or a dainty motif for adorning the front of a lawn gimp.

## Thoughts

"As a man thinketh in his heart, so is he." And, conversely, as a man appears to be, so will he think in his heart. In other words, if he is happy, he will smile. On the other hand, and this is just as important, to smile and to speak kindly, even if one feels unhappy or angry at the moment, so reacts on the man's inner being that he begins to feel what he has simulated. We can only have the highest happiness by having much feeling for the rest of the world, and this sort of happiness often brings so much pain with it that we can only tell it from pain by its being what we would choose before everything else, because our souls see it is good.—George Elliot.

A rolling stone gathers no moss. An oak is not felled with one blow. A quiet tongue shows a wise head. A penny saved is a penny earned. A pitcher goes often to the well, but is broken at last.

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## TINY TADS

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